S537 Aphasia

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Speech, Language & Hearing Sciences

These Collaborative Commentary assignments are meant to be experiential. We'll be taking critical looks at speakers with aphasia, and commenting about our observations (with some directions, of course!)

Sign up for an account

1. Go to https://sla.talkbank.org/TBB/Links to an external site.
2. Click the "Collab" button in the top right corner. Select "New user".
3. Choose a password and enter your info (first/last name, ...). Your email address will be your ID for collaborative commentary.
4. When you click "Submit", you will be sent an email link to click and verify your address.
5. After you click the link emailed to you, you will be able to log in and use collaborative commentary.
6. The Collaborative Commentary manual is available here: https://sla.talkbank.org/CCmanual/ Links to an external site.. It's also always available from the drop-down Menu when you are logged in and press the "Collab" button.

Navigate to Samples

1. Go to https://sla.talkbank.org/TBB/aphasia/English/Aphasia/CC
2. Click Collab button (top right of screen) to log in.
3. In Menu, select Request to Join Group (you can always access the Menu by clicking the Collab button) and enter the following group details:
   o Group owner's email: bcstark@iu.edu
   o CC group to join: Aphasia23
4. You're now a member of our Aphasia 2023 Collaborative Commentary group!

You'll see the following samples on the website:

- fridriksson 01a, fridriksson10a, fridriksson13a, tucson14a, tucson15a, williamson21a

The names of individuals you see on the left of your screen are all individuals with aphasia. Within each of these links, the individual will tell a story, from autobiographical prompts ("tell me about an important events"), to a fictional story (Cinderella), to prompts that are "how to" stories.

5. To access a sample, click on the sample name in the directory in the upper left (e.g., fridriksson01a). Enter the Username and Password you were given in class.

Collaborative Commentary Assignment 1

Please navigate to each individual's sample and listen all the way through. You'll notice that, as the video plays, the utterances will highlight the speech in sync with the video. You'll also notice that we only care about *PAR utterances, because the *INV utterances are the "experimenter."

Once you've listened all the way through to a sample, click on the **#1 utterance** (the 1 next to the utterance name). It's okay if it's a *INV utterance in someone's example, in this case. Once you click it, you'll see a little box appear underneath it.

Write your interpretation of the individual's speech using these questions to guide you:

1. Would you describe this person's speech as being fluent or non-fluent? Why? How are you interpreting fluency?
2. How would you describe this person's word finding ability?
3. How would you describe this person's grammar?
4. How would you describe this person's overall *communication* -- i.e., how well do they convey meaning, regardless of language? What makes them a good or a poor communicator?

**Collaborative Commentary #2**

Please navigate to each individual's sample, and listen all the way through once again. If you want to revisit what you said last time, remember that it's kept under the "1" utterance at the top -- click on it to read your own and other people's thoughts!

We're going to do something a little different this time, drawing upon what we've learned from the lectures thus far. This time, we'll be tagging individual utterances with speech behaviors that we've talked about.

These are the tags we'll be using for CC #2:

For this CC, we're going to tag utterances for **two speakers: fridriksson13a + fridriksson01a.**

For each utterance where you see a behavior that's described by one of the above tags -- tag it!

Note that you can apply more than one tag to an utterance, just click the utterance multiple times and make sure to click "submit."

Collaborative Commentary #3

We won't be using tags this time --> instead, using questions to guide us!

For this CC, we're going to tag utterances for **two speakers: tucson14a + tuscon15a.**

Please find a few utterances that are representative of your answers to these questions, for each of the sample speakers above:

1. Can you find an instance of this person communicating *without* using perfectly grammatical speech? How are they doing it? Why is it successful?
2. What are the main strengths of this person's communication? Identify an utterance to use to describe how it's a strength.
3. Even though we haven't discussed treatment/intervention yet, are you leaning toward a part of their language or communication that you would target in treatment? Or a part of their language/communication you'd use to scaffold another part of their language/communication? Identify an utterance to use to show an exemplar of this behavior.

Collaborative Commentary #4

We won't be using tags this time --> instead, using questions to guide us!

For this CC, we're going to tag utterances for **two speakers: williamson21a + fridriksson10a.**

Please find a few utterances that are representative of your answers to these questions, for each of the sample speakers above:

1. You've listened to these speakers during only one story. Can you make an interpretation about how they might do telling another story, like one supported by pictures? Identify an utterance to talk on this point.
   - By the way --> you know that you *can* find these individuals in the big AphasiaBank project, so you can jump over there to watch them tell other stories and see if you're right!
2. These speakers are unique in their language profiles. What kind of *standardized* language assessment would you do to get a better idea of their abilities? Identify an utterance to talk on this point, and why you think this.