

Applying Main Concept Analysis (MCA) to analyze spoken discourse by Cantonese speakers with aphasia and unimpaired individuals

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Introduction

- Main Concept Analysis (MCA; Nicholas & Brookshire, 1995) is a content-based analytic approach that focuses on the quantification of presence, accuracy, and completeness of essential information in oral discourse by persons with aphasia (PWAs).
- Kong (2009, 2011, 2016) and Richardson and Dalton (2016)
 - more comprehensive and multilevel coding of PWAs' spoken output
 - able to **distinguish PWAs from controls** using single and sequenced pictures, in English (Kong, Whiteside, & Bargmann, 2016; Nicholas & Brookshire, 1993, 1995), Cantonese (Kong, 2009), and Mandarin (Kong & Yeh, 2015)

MCA measures

A main concept should contain only one main verb and provide an outline of the gist depicted in a picture, or an outline of the essential steps in a procedure

1. # of Accurate and Complete (AC) concepts E.g. The man (tried to) save the girl 男人 (諗住/嘗試/想/準備) 救 女仔 2. # of Accurate but Incomplete (AI) concepts E.g. The man saved someone 男人 救 個 人			
男人 (諗住/嘗試/想/準備) 数 女仔 2. # of Accurate but Incomplete (AI) concepts E.g. The man saved someone 男人 数 個 人			
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E.g. The man saved someone 男人 数 個 人			
男人救個人			
• # of log operate but Complete (IC) concerts			
# of Inaccurate but Complete (IC) concepts			
E.g. The girl was saving the man			
<u>女仔</u> 教緊 個 <u>男人</u>			
# of Inaccurate and Incomplete (II) concepts			
E.g. The girl tried to save			
$\Box . g. The gin theu to save$			
E.g. Ine gin theu to <u>save</u> 男人 說住 救 …			
<u>男人</u> 諗住 <u>救</u> … 5. # of Absent (AB) concepts E.g. none of the essential information in a main			
<u>男人</u> 諗住 <u>救</u> … 5. # of Absent (AB) concepts			
男人 諗住 敷 … 5. # of Absent (AB) concepts E.g. none of the essential information in a main concept is given 6. Overall main concept score (MC score):			
男人 諗住 敷 … 5. # of Absent (AB) concepts E.g. none of the essential information in a main concept is given			
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Aims

- 1. To establish the MC lists for tasks of storytelling, procedural description, single & sequential picture description
- 2. To examine effects of age, gender, educational level, & genre type on discourse performance in unimpaired speakers
- 3. To determine how well MCA differentiated between fluent & non-fluent PWAs
- 4. To investigate how factors of fluency status, semantic processing integrity, & naming ability would predict PWAs' MCA performance

Method

- Language samples were extracted from the Cantonese AphasiaBank
 - 150 neurologically-unimpaired native Cantonese speakers
 - 105 PWAs
- Aim 1: Relevant concepts (RCs) mentioned by all unimpaired participants were tallied.
 - Target MCs RCs produced by at least 25% of the speakers, together with acceptable vocabulary
- Aim 2: four-way mixed ANOVAs were used to analyze effects of tasks, gender, age (18-39 years, 40-59 years, +60 years) and education (High and Low), as well as their interaction effects on MC score and AC/min
- Aim 3: one-way ANOVAs to compare fluent and non-fluent PWA's performance across tasks, as measured by standardized MC Z-score and AC/min
- Aim 4: A stepwise multiple regression was conducted

Results

<u>Aim 1</u>

Task	Total MC	Examples
Sequential picture description 1 (<u>Broken Window</u>)	10	 The boy kicked the ball to window 小朋友 踢咗 個波 去個窗度 The man looked at the window/outside 男人 窒 窗/出便 男人 嗡窗度 窒
Sequential picture description 2 (<u>Refuse Umbrella</u>)	14	The mother gave the boy an umbrella 媽媽 丹 把遮 丹 小朋友 历 boy was drenched 小朋友 淋 濕嗮 小朋友個身 濕嗮
Single picture description 1 (<u>Flood</u>)	7	The <u>flood</u> was <u>coming</u> • <u>有</u> 洪水 The <u>man</u> (tried to) <u>save</u> the <u>girl</u> • <u>男人</u> (諗住/嘗試/想/準備) <u>救</u> <u>女仔</u>
Single picture description 2 (<u>Cat Rescue</u>)	17	The <u>dog</u> was <u>chasing</u> the <u>man/cat</u> • <u>隻狗 追 男人/隻貓</u> The <u>firemen</u> <u>saved</u> the <u>man</u> • <u>消防員 救 男人</u>
Procedural description (<u>Egg and ham</u> <u>sandwich</u>)	12	To <u>whisk</u> the <u>egg</u> 打匀 雞蛋 To <u>put/place</u> the <u>ham</u> on the <u>egg/bread</u> 將 火腿 放 條 雞蛋 將 火腿 放 條 麵包
Story telling 1 (<u>The tortoise and</u> <u>the hare</u>)	13	The <u>hare</u> was <u>faster</u> than the <u>tortoise</u> ・ <u>免仔</u> 領先 烏龜 The tortoise got the trophy ・ <u>烏龜</u> 得到 冠軍
Story telling 2 (<u>The boy who</u> <u>cried wolf</u>)	17	The <u>wolf</u> was <u>chasing/killing</u> the <u>sheep</u> 有狼 嚟 食 啲 单 The boy <u>tricked</u> the <u>villagers</u> 小朋友 整疊 村民

<u>Aim 2</u>

Significant main effects age and education were found for standardized MC score > Younger > Older groups: MC scores, AC/min High > Low Education groups: MC scores Aim 3 Fluent PWA > Non-fluent PWA

- ✓ General performance on all tasks
- ✓ Significantly better standardized MC Z-score and AC/min

Aim 4

> Naming (of action/object) was a significant predictor for MC score

Fluency status was a significant predictor for AC/min

In short, PWA who had a higher word retrieval integrity would perform better in MCA, and fluent PWAs was more efficient in producing AC concepts than non-fluent PWAs

Intra- and inter-rater reliabilities (based on calculation of 10% of randomly selected PWA and control samples): 83.2% or better point-by-point agreement and at least 0.92 Pearson correlations of all MC scoring

- *30*(1), 45-73.

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Reliability

Discussion

High level of inferencing is needed for single picture description tasks. Ideas produced were more heterogeneous, and target MCs were less likely to be mentioned.

Dialogic speech was common, especially in storytelling tasks, for both speakers groups. Visual complexity of stimuli and familiarity of topic also seemed to contribute to PWA's

difficulty in producing the discourse. A more refined scoring system that can better reflect performance along the

accuracy-completeness continuum is suggested.

'Coherence' or 'temporal sequence' of MCs mentioned was not addressed currently.

Key references

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