

CHR20 Christy aged 4;5(18) to 5;5(17)

^4;5(18) 1-2-75

<C, swings a chick on the end of a string attached to her new blouse,
saying:>

C: the chicky's getting swung by his owner because
the chickie asked to be swung by his owner .

% PASS-BE PASS-GET

^4;5(18) 1-2-75

<After M tells F that C spent the afternoon at Marcie's:>

F: You were invited over there?

C: with a call with Marcie .

<= From Marcie.>

^4;5(18) 1-2-75

<C, pretending a toy animal is afraid, says:>

C: he was frightened with you he's afraid of everybody .

<"With" = "of" in this context, not "by", as M had not done anything
frightening.>

% NOVWITH PSYCH

^4;5(18) 1-2-75

<After M says to F that in a few months C would be able to go to Andrea's
house by herself, F says she would not be able to cross the street by herself:>

F: cross the street by yourself.

C: who would cross me the street ?

% NOVCAUS

^4;5(20) 1-3-75

C: mommy , I don't like that wet I don't like wet ones .

^4;5(20) 1-3-75

C: I'm gonna eat it plain .

<= Without butter.>

% DEPICT

^4;5(20) 1-3-75

<C in bed and her blankets are messed up. She says:>

C: straight my blanket .

<Imperative to M. Causative.>

% NOVCAUS

^4;5(21) 1-4-75

C: I'm rounding something .

<= Making something round. Baker's clay.>

% NOVCAUS

^4;5(21) 1-4-75

<C, making something with baker's clay, says:>

C: I'm rounding something I'm gonna make it round in there .

<Rolling clay in a plastic bag. (= In there).>

% NOVCAUS PERICAUS-MAKE

^4;5(22) 1-5-75

C: be sure not to cut on it don't cut on his gun .

<Note, cut with oblique object.>

^4;5(22) 1-5-75

<C says to E:>

C: there are not yours , they're mine , I got them from Christmas .

<= For Christmas.>

% NOVFROM

^4;5(22) 1-5-75

C: mommy , where's the other things I got from Christmas ?

<= For Christmas.>

% NOVFROM

^4;5(22) 1-5-75

<With reference to some toy:>

F: Let me figure out a way to wind it.

C: you wind it with that .

% INSTR

^4;5(22) 1-5-75

C: I have an itch , I have to itch it first .

% VPERC

^4;5(22) 1-5-75

<Soon after we order, M says that a waiter said that our artichokes were almost ready. C says:>

C: how come it takes so quick ?

^4;5(22) 1-5-75

<C of Aletha, in their witch game:>

C: she likes it more if she be's the witch .

^4;5(23) 1-6-75

<C shows a small size with her hands, and says:>

C: 'cause mousies are only that small .

<= Only that big. Note, choice of marked form.>

^4;5(23) 1-6-75

<C says to F as he eats with a fork:>

C: you should have usen your spoon .

^4;5(23) 1-6-75

C: I just brang my blankets and my Vicky .

^4;5(23) 1-6-75

<C, telling about the origin of her nerf ball, says:>

C: I got (it/that) from Christmas from Cathy and Richard .

<"Got X from Christmas" goes on in the next few days to be used several times.>

% NOVFROM

^4;5(23) 1-6-75

<With reference to the amount of space at the side of a mother "playdough" pig, C says:>

C: it's only enough for one to milk .

<= To nurse.>

% NOVDENOMV

^4;5(23) 1-6-75

<After C said she was thirsty and M offers her something to drink, she says:>

C: that won't make me unthirsty .

% NOVUN- PERICAUS-MAKE

^4;5(23) 1-6-75

<C's instructions to M:>

C: stay your hand like I put it .

% NOVCAUS

^4;5(25) 1-8-75

<C, concerned about taking a game to school with her, says:>

C: but the parts might lose .

<She is afraid that the parts might get lost.>

% NOVINTR

^4;5(25) 1-8-75

<C, recounting an apparent fantasy about M's having put a diaper of E's into the trash at the airport and then the diaper catching fire. She says:>

C: and it got the whole room fired .

% PERICAUS-GET PASS-EMBED NOVDENOMV

^4;5(26) 1-9-75

<With reference to food in beaters or other hard places to reach, C says:>

C: I need a spoon to lick that out .

<= To lick that out with.>

% RES-PRT

^4;5(26) 1-9-75

C: where's the other book you were thoughting -- you were thinking about ?

% REL SLIP SELFCOR

^4;5(26) 1-9-75

<After C accidentally breaks off the end of one of the carrots in a bunch of baker's clay carrots, she says:>

C: it's all right , 'cause maybe it can be a shrinked carrot from the others .

<Comparative. Now it's shorter than the other 2 or 3.>

% NOVFROM

^4;5(26) 1-9-75

C: how come none of these are the same of these ?

<= As these.>

^4;5(26) 1-9-75

<C, playing store with E as her assistant, says:>

C: Eva's helping by some way .

^4;5(26) 1-9-75

<C brings M her twisting spelling blocks toys and wanting M to "make it spell "buy", she says:>

C: spell this " buy " spell it " buy ".

<Causative.>

% NOVCAUS

^4;5(27) 1-10-75

<C tries to put plastic doll's leg back on, saying:>

C: it'll get right on (doll's leg).

<Should be "go". Now, wanting F to put the arm on, she says:>

C: you get the arm on .

<Should be "put".>

% NOVINTR

^4;5(27) 1-10-75

<With reference to the remaining Instant Breakfast powder in a bag, M had fixed C's Instant Breakfast earlier and used it all. C says:>

C: you got me all the powder .

<= Cause to get.>

% NOVCAUS

^4;5(27) 1-10-75

<C says to Marc:>

C: but you think only Jesus was died on the cross .

<Child of fundamentalist family. She's heard that others were also crucified.

First V error involving "die ". Again in a slightly altered next sentence.>

% NOVCAUS PASS-BE

^4;5(28) 1-11-75

<After F beats E at pingpong, C reports to M:>

C: the first time daddy won Eva from zero to fifteen
but the next time he won Eva from fifteen to five .

^4;5(28) 1-11-75

<C and E have been sliding a big block of ice back and forth to each other
across the patio table. C says to E:>

C: put it back to me .

<= Make it come.>

% PERICAUS

^4;5(28) 1-11-75

C: did you think yet what I could make out of a bird feeder?

<= Make into. C wants to make a bird feeder.>

^4;5(28) 1-11-75

<With reference to beads, C says two times:>

C: what do you need for them ?

<= Need them for.>

% SLIP

^4;5(28) 1-11-75

<C tries to unbuckle her seatbelt after a coin falls into it and jams it,
saying:>

C: the money is sticking it .

<Causative, cause it to stick.>

% NOVCAUS

^4;5(29) 1-12-75

<C is frustrated as she tries to wrap things up with bits of wrapping paper.

She says:>

C: these won't wrap . They hate wrapping !

% NOVINTR

^4;5(29) 1-12-75

<C. trying to get food off a spoon, says:>

C: this won't get off this won't come off .

% NOVINTR

^4;5(30) 1-13-75

<C, telling how she taught Eva something, says:>

C: I [tut] -- I tauched Eva -- [tact] .

% SLIP SELFCOR

^4;6(0) 1-14-75

<C, "punching" the bed with an overturned oatmeal container, says:>

C: this can be a thing you can punch on the bed .

% REL

^4;6(0) 1-14-75

<After M asks C why E is crying, C says:>

C: I was only holding her on her shoulders .

<="by her shoulders".>

^4;6(0) 1-14-75

<C playing, says:>

C: I'm gonna make a house an eatable house .

% -ABLE

^4;6(3) 1-17-75

C: Eva wrecked that what I made .

% REL

^4;6(6) 1-20-75

C: let me get first .

<= Be first.>

^4;6(9) 1-23-75

<When M is hurrying C's meal, C's feeling indignant. She says:>

C: but don't I have to swallow ?

<= "get to".>

% HAVETO-GETTO

^4;6(10) 1-24-75

C: Peter practiced whistling so much and he
got to whistle and I got to snap .

<= Go so he could whistle and = got so I could snap.>

^4;6(10) 1-24-75

<As C wipes at the ice on the car, M is scraping ice off with a tool. C says:>

C: I'm icing the car .

M: What does that mean?

C: it means that I'm getting the ice off .

% PERICAUS-PRT NOVDENOMV

^4;6(11) 1-25-75

C: that one doesn't feel like it's very tight .

% VPERC

^4;6(11) 1-25-75

<After M asks her not too, C says:>

C: I'll try not to keep my felt pens on the couch .

<= Leave.>

^4;6(12) 1-26-75

C: I didn't get quite as less as Eva .

<= Quite as little.>

^4;6(12) 1-26-75

C: I got scratched with these teeth .

<= By these teeth.>

% PASS-GET

^4;6(12) 1-26-75

C: I have to stay my legs up so I'll fall .

% NOVCAUS

^5;0(13) 1-27-75

<C says to M:>

C: did you get the paper in ?

<= Bring the (news)paper in?>

% PERICAUS-PRT

^4;6(15) 1-29-75

<C, complaining about having to wear her patch, says:>

C: and I'll always be able to wear it !

<= Have to.>

% HAVETO-GETTO

^4;6(16) 1-30-75

<C, working with peppercorns and pepper grinder, says:>

C: look how big pepper is before they grind .

% NOVINTR

^4;6(17) 1-31-75

C: let's make another one except -- than that one .

<=let's make another one different than/additional to that one.>

^4;6(17) 1-31-75

<Marc had told C that she couldn't watch the electric company yesterday.

Talking about him, C says:>

C: he promised that yesterday I wouldn't watch the electric company .

^4;6(18) 2-2-75

C: how come it tastes <[teystEz]> the same kind ? <Also:>

C: how come it tastes the same way ?

% VPERC

^4;6(18) 2-2-75

<C, comparing two objects, says:>

C: that's the biggest of this one this is the biggest
of that one those are the same size .

^4;6(18) 2-2-75

<As C plays with play dough, she says:>

C: I wanted to do it an " N " .

<= Make it into an "N".>

% RES-NP MAKE-DO

^4;6(20) 2-3-75

<With reference to C's blankets that M had taken off of the bean bag, C says to M:>

C: how come you got that off ?

<=took.>

% PERICAUS-PRT

^4;6(22) 2-5-75

<C calls a block of wood that is placed at the end of a toy train track:>

C: heel .

^4;7(27) 2-10-75

C: I discovered that I like spinach , but not with cold .

<= When it's cold.>

^4;7(1) 2-15-75

C: I think I'll always like my blankets the goodest way .

<= always like my blankets best this way. "Goodest" is with wrong constituent.>

^4;7(1) 2-15-75

<Marc is on a tricycle near C, who has bare feet. C says to Marc:>

C: don't drive off my feet .

<= By driving (on my feet), cause my feet to come off.>

Marc: <misunderstanding:> I'm not even going to drive ON your feet !

% NOVRES-PRT

^4;6(25) 2-8-75

<With reference to a rolled up rug F is carrying, C says:>

C: it's a macaroni !

% METAPH

^4;6(30) 2-13-75

C: Eva hurt my side by pressing on the side of the
chair and it was so crowded .

% BYCLAUSE

^4;7(1) 2-15-75

<C looks at a piece of popcorn, and says:>

C: it's a snowman .

% METAPH

^4;7(1) 2-15-75

<C and F are having a quiet time while E and M are napping. C says:>

C: you and Eva are together and mommy and I are together .

<Classifying with "together".>

^4;7(1) 2-15-75

<C says to M with reference to Slinky:>

C: mine is downer than your mine is quite down
it looks like mine is downer than yours .

^4;7(1) 2-15-75

C: the slinky can walk on my hands .

^4;7(2) 2-16-75

C: we've waiten a really long time .

^4;7(2) 2-16-75

<C says to M:>

C: wanta see a real proud thing ?

^4;7(2) 2-16-75

<With reference to whether M can hear C if she calls M from her bed, C says:>

C: I only have to talk, that hears me, right? I don't have to scream .

% NOVINTR

^4;7(3) 2-17-75

<After C inadvertently collapses slinky in her hands, she says:>

C: uh oh , it's shrinking uh oh , it shrank .

^4;7(8) 2-22-75

C: I hate you ! And I'll never unhate you or nothing .

M: You'll never unhate me?

C: I'll never like you .

% NOVUN-

^4;7(9) 2-23-75

<C, going up to E with a funnel and moving the funnel around E's body, says:>

C: I'm gonna funnel you . Funnel , funnel , funnel . You're all in there .

% NOVDENOMV

^4;7(13) 2-27-75

<C, wanting M to fill up her bottle, says:>

C: put it all filled .

% RES-PPART PASS-EMBED PERICAUS-PUT

^4;7(13) 2-27-75

<C, getting something wet, says:>

C: let me get it undry .

% PERICAUS-LET PERICAUS-GET NOVUN-

^4;7(13) 2-27-75

<After M doesn't understand something, C says to her:>

C: you're so hard to get understanding .

% PERICAUS-GET NOVGET

^4;7(19) 3-2-75

<C, on a gym bar has been hanging by her hands, swinging back and forth, and dropping. On this occasion, she falls to the ground when she drops, saying:>

C: that swung me right to falling down .

% NOVRES-CLAUSE

^4;7(19) 3-2-75

<C, adding a piece of gum to a piece already in her mouth, says:>

C: I'm gonna freshen that with this .

% LEXCAUS -EN

^4;7(19) 3-2-75

<C reminds M that she had promised to buy coke at the store, saying:>

C: remember about that rule .

<Note, "rule" substituted for "promise".>

^4;7(19) 3-2-75

C: I got the wrong thing , I was just about to scissor it .

<= Cut it with a scissors.>

% NOVDENOMV

^4;7(22) 3-5-75

<C, telling about an unfriendly classmate, says:>

C: she won't even sit me ... let me sit next to her during reading time .

<Note, correction of causative V error.>

% NOVCAUS SELFCOR

^4;7(22) 3-5-75

<C holds up a flat round piece of silly putty that she's just flattened,
saying:>

C: look what a big pancake I got it to .

% PERICAUS-NP

^4;7(22) 3-5-75

C: that jacket sweats me hot .

% NOVRES-ADJ NOVCAUS

^4;7(24) 3-7-75

<With reference to Brad on the phone, C says:>

C: but he heard like he was sick .

% NOVINTR VPERC

^4;7(24) 3-7-75

<C and E in the tub. With reference to squirting E with a water pistol, C says
to her:>

C: are you ready to get squirted to your bottom ?

% PASS-GET

^4;7(26) 3-9-75

<With reference to tough food, C says:>

C: it won't even chew .

% NOVINTR

^4;7(27) 3-10-75

<As C is about to dip a red paint-brush into a cup of water, she says:>

C: we know what happen .

M: What will happen?

C: the water will turn into red .

<I think.>

^4;7(27) 3-10-75

<C points to the furnace vent on the wall at Wilsons', and says:>

C: I think that gives in cold air .

^4;8(1) 3-15-75

<C says to M:>

C: I've seen the one that you've sawn .

% REL

^4;8(1) 3-15-75

<C, putting a pile of E's blankets and dolls on the couch in the morning,
says:>

C: Eva , do you want me to have you a little cozy place ?

<Note, = "make a cozy place for you". Benefactive as "gift" is here confirmed.

= "cause to have". Doesn't always = "give".>

% NOVCAUS DAT

^4;8(3) 3-17-75

<C, reporting on a school mate, says:>

C: Jamie almost got hitten by a car .

% PASS-GET

^4;8(4) 3-18-75

<After C fastens her seatbelt, she says:>

C: I seated-belt me .

<Later C questioning, says this sounds funny, "I seat-belted myself" would be
better.>

% NOVDENOMV SLIP

^4;8(4) 3-18-75

<C, waving a party horn around Eva, says:>

C: I'm gonna horn -- I'm gonna tie you up with that horn .

E: No!

C: then I'm gonna horn you up .

% RES-PRT NOVRES-PRT NOVDENOMV SELFCOR

^4;8(5) 3-19-75

<C, scolding M after M drips some water on her, says:>

C: you made some water on there .

% RES-PP PERICAUS-MAKE PUT-MAKE

^4;8(6) 3-20-75

<C protests when M starts the car and C is caused to fall back against her seat. She says:>

C: hey , you made me way back there !

% RES-PRT PERICAUS-MAKE PUT-MAKE

^4;8(13) 3-27-75

<C, describing the flowering of love for a new friend at school, says:>

C: at first I didn't like him and then I turned into liking him and
then I turned into loving him .

% RES-INTR-CLAUSE

^4;8(18) 4-2-75

<C says to a stew:>

C: goodbye stew . and you're not going to be eaten from us .

<= By us.>

% PASS-BE NOVFROM

^4;8(20) 4-4-75

<C teasing M. She pretends some blankets have disappeared and tells how it happened, saying:>

C: I saw a witch and she disappeared them .

% NOVCAUS

^4;9(3) 4-17-75

<After C has slapped E's back, M lectures her, concluding:>

M: So don't punch Eva.

<C immediately protests:>

C: I didn't punch her cause I put my hand like this, and

when you punch , you put your hand like this .

<First "like this", C spreads hand and fingers out flat, second "like this", she makes a tight fist. She and M had referred to her action on E as "hitting" earlier, but action she demonstrated is more like "slap". Dictionary definition of "punch" is "to strike with a forward thrust of the FIST".>

^4;9(10) 4-24-75

<C, wanting to pour orange juice through a sieve as she helps M in the kitchen, says:>

C: now can I sieve it ?

% NOVDENOMV

^4;9(13) 4-27-75

C: I was scared from

% PSYCH NOVFROM

^4;9(13) 4-27-75

<C, as she is in the bubble bath talking about the bubbles, says:>

C: we are surrounded of them .

<= we are surrounded by bubbles.>

% PASS-BE NOVOF

^4;9(13) 4-27-75

C: [sisrz] " scissors ".

<C's spontaneous spelling.>

^4;9(13) 4-27-75

<C says to M:>

C: can I typewriter on your typewriter or daddy's ?

% NOVDENOMV

^4;9(13) 4-27-75

<As C and M are sweeping the floor, C says:>

C: would you broom it in will you sweep my pile in again ?

<i.e., into the dustpan.>

% NOVRES-PRT NOVDENOMV SELFCOR

^4;9(14) 4-28-75

<After C falls behind F, M and E in a crowd of people, she says:>

C: I got caught ... from that man.

<= By that man. I.e., he was in her way.>

% PASS-GET NOVFROM

^4;9(16) 4-30-75

<C, protesting that Eva's going to pinch her foot with a toy, says:>

C: she's going to pinch it on my foot .

% NOVFG-BASIC

^4;9(16) 4-30-75

<C, with reference to untying something, says:>

C: unloose

% NOVUN-

^4;9(21) 5-5-75

C: < body parts >

<C and M talking. M remarks that it is odd there was no specific name for the area between the nose and the upper lip. C is surprised that M finds this odd; argues that it is just skin going from one side to the other, "through" that area -- further questioning shows she sees the face as an expanse of skin upon which features are set. The skin is thus just the ground on which the features are set as figures.>

^4;9(29) 5-13-75

C: bigger my band .

<Two times. C sounds slightly joking.>

M: Is that a real word?

C: no , smaller my band . small my band .

<Contemplatively.>

M: If I said I'm going to bigger your band -- does
that sound like something I would say?

C: no , because it's not a real word .

M: How would I say it?

C: I'm going to bigger -- I'm going to make your band bigger today .

% NOVCAUS PERICAUS-MAKE SELFCOR

^4;10(1) 5-15-75 CHECK

<C complaining that she doesn't need a bath again so soon; she just had one last night:>

C: but tonight ? but tomorrow we took a bath .

<A substitution of "tomorrow" for "last night" or "yesterday". She has used "tomorrow" correctly before.>

% SLIP

^4;10(6) 5-20-75

<C in the back seat of the car, on a hot day. She says:>

C: I'm starving hot .

<In the late afternoon before dinner, C says:>

C: I'm roasting starving hot I mean , I'm roasting starving hungry .

<By 6-76, C realizes sentences like this, with "burning -- ", "starving -- ", are not correct. She says them as a joke.>

% SELFCOR

^4;10(6) 5-20-75

<C slides the handle of a spoon back and forth between her toes and remarks that she is "sawing" her toes:>

M: Can you saw with a spoon?

C: yes , see ? now I only have three toes .

<She holds her foot up for M to see.>

^4;10(9) 5-23-75

<C, wanting M to close a barrette C put in her hair, says:>

C: will you close it shut ?

% NOVRES-ADJ

^4;10(12) 5-26-75

<C, holding a curved banana, says:>

C: I have a boat see my boat a banana boat .

^4;10(16) 5-30-75

<After painting a box blue, the underlying colors show through well. C says:>

C: white and yellow see really well through blue .

% NOVINTR

^4;10(20) 6-3-75

<With reference to something E did to C while they were in the kitchen, C says:>

C: she hitted it to my shoulder .

<= She hit my shoulder with it.>

% NOVFG-BASIC

^4;10(22) 6-5-75

C: Marcie , don't you want to have a story tollen to you ?

'cause Kitty tells good stories .

% DAT PERICAUS-HAVE

^4;10(27) 6-10-75

<C points to a picture in a magazine, showing a child's style picture on the wall, and says:>

C: mommy , this is a drawing from a kid .

<= By a kid.>

% NOVFROM

^4;10(28) 6-11-75

<C, brings her mobile with cross-piece listing, to one side. Earlier today M had said of a dog "he's limping". C had asked "what's limping?" and M had said "walking as if you had a sore foot". C says:>

C: it's limping .

M: What's limping?

C: my mobile .

^4;11(3) 6-17-75

<M, at C's request, takes all the crust off a piece of Wonder bread. C says:>

C: you shaved his hair off .

% RES-PRT METAPH

^4;11(3) 6-17-75

<C, telling about Marcy's daddy, says:>

C: he be's funny to me and Marcy .

<= Acts.>

^4;11(4) 6-18-75

<C, telling M of a schedule at Claudia's house, says:>

C: then Claudia be's with her baby for a little while ,
and after Claudia be's with her baby ... <Etc.>

^4;11(5) 6-19-75

C: I wanta unstraighten it .

% NOVCAUS NOVUN-

^4;11(6) 6-20-75

<C, with reference to Emma, says:>

C: she always be's like a grown up to me .

<= Acts like.>

^4;11(8) 6-22-75

C: you're going to cross me on the street .

% NOVCAUS

^4;11(11) 6-25-75

<C tells of the time at the park where she met several children and played
with Jamie more than the others. She says:>

C: I be'd with Jamie more .

^4;11(14) 6-28-75

<C, struggling with Vickie in bed, says:>

C: all I have to do to milk her is to put her up to my chest .

<= nurse, give milk.>

% NOVDENOMV

^4;11(21) 7-5-75

<C, wanting F to open a styrofoam ice container, says:>

C: will you unopen this ?

% NOVUN- LEXCAUS

^4;11(21) 7-5-75

<When we are in an airport, C and E have seen a plane outside:>

E: I see an airplane walking.

C: it's kind of like walking .

M: How is it kind of like walking?

C: it's rolling and that's kind of like walking .

M: How is it like walking?

C: when it's rolling it's moving along , and walking is moving along .

M: It is like running?

C: no .

M: Why isn't it?

C: when it gets going fast it's kind of like running , but when
it's going slow it's like walking .

^5;0(20) 8-3-75

<With reference to some toy:>

F: Christy's thing got broken twice.

C: from Emma .

<= By Emma.>

% NOVFROM

^5;0(20) 8-3-75

<As M combs C's hair prior to a pony tail, C says:>

C: why do you have to be it smooth before you put it in a pony tail ?

M: What?

C: why do you have to put it smooth before you put it in a pony tail ?

% NOVCAUS RES-ADJ PERICAUS-PUT

^5;0(21) 8-4-75

<After C takes a bite of a grape, she says:>

C: sour ! why did you sour them , mom ?

% NOVCAUS

^5;0(22) 8-5-75

<C upset because E's about to touch a moth, says:>

C: OK , if you want it to die ... Eva's gonna die it ...

she's gonna make it die .

% NOVCAUS PERICAUS-MAKE

^5;0(22) 8-5-75

<C wants Aletha to come and play but M has says she isn't home. C, protesting that she'll invite her as soon as possible, says:>

C: but the closest she can ... to now .

% SPACETIME

^5;0(24) 8-7-75

<C in her room in early morning; M has said C should do something that C realizes will make noise:>

C: but I'll wake up daddy .

M: No you won't.

C: yeah , but I have a thermometer .

<Confusion between "intercom" and "thermometer". There is an intercom box in C's and E's room so that M and F, in their bedroom, can hear if the children cry in the night.>

% LEXCAUS

^5;0(24) 8-7-75

<After M says that turtles can bite, C says:>

C: turtles can't bite ... they don't have any teeth .

<Note, teeth criterial for biting.>

^5;0(26) 8-9-75

<As C is hanging by her knees from a bar in the door way, she wants her pants so she can try to put them on. M has just left pants beneath C on the floor and gone into another room. C says:>

C: bring me the pants .

M: OK.

C: get me the pants , I should say .

<M hands C her pants.>

M: Why do you change from "bring" to "get"?

C: I don't know .

% SELFCOR

^5;0(26) 8-9-75

C: I couldn't help it from getting a little on the ground. <help= keep >

<= Keep it from getting.>

^5;0(30) 8-13-75

<C playing with a book in which one can move paper figures side-to-side in slots in the pictures. In one picture, you can move a boy named Timmy back and forth in the tub; water is splashing out. C says:>

C: he swimmied it <=the water> right out of the tub .

<"By swimming, cause X to go out of the tub ".>

% NOVRES-PP

^5;1(4) 8-18-75

<C shows M a picture she's drawn of two people touching hands, the male had a shorter arm. She says:>

C: he's just going like that so he can hold to her hand .

% NOVFG-BASIC

^5;1(4) 8-18-75

<After E has drawn an irregular circular outline with a second irregular closed line within it, C says to her:>

C: that does look like an Eskimo head .

^5;1(5) 8-19-75

M: Don't you think you'll be hungry if you don't eat something?

C: no , 'cause I'm starving not hungry !

^5;1(8) 8-22-75

<With reference to hot water, C says to M:>

C: why did you make it freezing hot ?

% PERICAUS-MAKE

^5;1(10) 8-24-75

<C, retelling a ghost story Wendy Cole had told her, says:>

C: he tippotoed to the grave yard and unburied her .

% NOVUN-

^5;1(11) 8-25-75

<As M is struggling with a strap on C's backpack:>

M: Seems like one of these has been shortened somehow.

C: then unshorten it .

% NOVUN- -EN

^5;1(14) 8-28-75

<C giving M instructions on making a train car from cardboard rectangle.

She seen it done on T.V., says:>

C: First you round it , then you put some tape on .

<Then she remembers that the cardboard is supposed to be bent up to make a rectangular cube, not a cylinder:>

C: don't circle , I forgot .

C: first you might circle it , that'll make it better .

% NOVCAUS NOVDENOMV PERICAUS-MAKE

^5;1(16) 8-30-75

<As C rotates a knife tip in a piece of clay to make a cut-out circle, she says:>

C: I need to round this circle very much . <Also:>

C: I need to have this rounded very much .

% NOVCAUS PASS-EMBED PERICAUS-HAVE

^5;1(23) 9-6-75

C: it's still ... raindropping out .

% NOVDENOMV

^5;1(23) 9-6-75

C: are they tennising ?

<= Playing tennis.>

% NOVDENOMV

^5;1(23) 9-6-75

<After C steps on a toy police sign and makes the angles come out, she says:>

C: I unbended this with stepping on it .

% NOVUN- NOVWITH LEXCAUS

^5;1(27) 9-10-75

C: then Jennifer could come out and cross me the big street .

<C to M, about how she can get to Jennifer's after school without M's help.

"Cross (name of child)" is routine in C's babysitter's speech, meaning "take X across the street ". But she claims "cross X the street", is unacceptable to her, so this is C's innovation to the phrase. Both are unacceptable to me.>

% NOVCAUS-PP

^5;2(0) 9-14-75

C: I'm freezing hungry I'm starving .

^5;2(0) 9-14-75

<C, demonstrating an elephant walk, using an arm for a trunk. She says:>

C: I'll show you how I be an elephant .

% DAT

^5;2(4) 9-18-75

<C says with reference to a dead spider:>

C: we're going to put it for my collection .

^5;2(5) 9-19-75

<C tries to balance on the wooden edge of her bed and keeps slipping off. She says:>

C: I can stand on that so I won't slip ... it slips me .

% NOVCAUS

^5;2(5) 9-19-75

<With reference to some article of clothing, C says:>

C: how do I get this off ? it came off when I jumped it .

% NOVCAUS NOVRES-PRT

^5;2(5) 9-19-75

<C, letting her head loll backwards, says:>

C: I can't fall my head back .

% NOVCAUS-PRT

^5;2(7) 9-21-75

<C, telling about a movie "Charlotte's Webb", says:>

C: they songed the story some of the way .

<Apparently it was a sort of a musical.>

% NOVDENOMV

^5;2(10) 9-24-75

<C says to M:>

C: Marcy and Aletha both highered their tire swing . <Also:>

C: and Marcy , I don't know why she wanted to higher hers .

% NOVCAUS

^5;2(15) 9-29-75

<C says to M:>

C: I told Eva she could play with my house as long as she be'd careful .

^5;2(15) 9-29-75

<C has been complaining about the quantity of bubbles she has in the bath,
relative to the quantity Eva has:>

M: You have more.

C: I have lesser .

^5;2(16) 9-30-75

<After M brings C a snack of baloney and peas to the coffee table in the
living room, C says:>

C: why did you snack ?

M: What do you mean, snack?

C: why did you bring baloney and peas in here ?

<"Snack" appears to mean "bring a snack", here.>

% NOVDENOMV

^5;2(17) 10-1-75

C: he's not losting his teeth ! <= losing >

^5;2(17) 10-1-75

C: knee , tummy , etc.

<Used as verbs, "to poke with a knee, tummy", etc.>

^5;2(17) 10-1-75

<With reference to an exercise C's been doing, C says to M:>

C: so it might hurt more to you .

<Assuming M is not as limber, "hurt to you", hasn't been heard for a while.>

% VBODYPART VPERC

^5;2(17) 10-1-75

<After E mentions a boy called Simon in her class, C says to her:>

C: Simon ? he must be the one I've always been heard about. " Simon
says ".

<Heard = told.>

% PASS-BE NOVCAUS

^5;2(18) 10-2-75

<With reference to an advertisement on T.V. C, protesting that it isn't a new
advertisement, says:>

C: but I've sawn it a long time ago from now .

^5;2(18) 10-2-75

<C, about to arrange peg dolls so they are standing in a circle, for the second
time, says:>

C: I'm gonna get them circles again they're circles again .

% RES-NP PERICAUS-GET

^5;2(19) 10-3-75

<With reference to pumpkins, C says:>

C: and now we only have one 'cause the smaller one rotted .

^5;2(21) 10-5-75

<C says to M:>

C: I hurt on my head .

<She has a headache.>

% VBODYPART VPERC

^5;2(22) 10-6-75

<With reference to her case of laryngitis, C says:>

C: when I came home , did it feel like I was losing my voice ?

M: Feel like it?

C: hear like I was losing my voice ? <= sound like>

% NOVINTR VPERC

^5;2(24) 10-8-75

<C says to M:>

C: it hurts on my foot .

% VBODYPART VPERC

^5;2(24) 10-8-75

<With reference to her laryngitis, C says to someone:>

C: yesterday my voice was lost .

<Her voice is better today. Cf: "I lost my voice".>

% PASS-BE

^5;2(27) 10-11-75

<With reference to a cup of soap suds C's put on the side of the tub. C's bath is now over and C is getting out, but she doesn't want M to get rid of her soap suds. She says:>

C: save it , don't break it .

M: What do you mean, break it?

C: don't just pour it out .

% RES-PRT LEXCAUS

^5;2(28) 10-12-75

<After C sucks juice off the end of a banana that she has placed in a cup of juice, and M comments about the juice on it, C says:>

C: I offed it .

M: Offed what?

C: the juice .

% NOVCAUS

^5;3(1) 10-15-75

<After C has wiggled two teeth to demonstrate to M her claim that they were loose, she says:>

C: they're the same length of loose .

<= Same amount. Loose to the same extent.>

% SPACETIME

^5;3(1) 10-15-75

<C comes into the kitchen holding up a bottle of liquid paper. She has seen M using it recently and M has explained what it did, though not named. C says:>

C: the disappear , or whatever it's called .

M: The disappear!

C: 'cause it disappears things .

% NOVDEVERBALN NOVCAUS

^5;3(2) 10-16-75

<With reference to a neighbor (Michelle), C says to M:>

C: she goes to threeth grade .

<C says this after some stammering, then corrects herself to "third grade".>

% SLIP SELFCOR

^5;3(2) 10-16-75

<C in the tub. M begins testing various word meanings. All the following things happened, though I'm not sure about the order in which they happened. M asks C to show the difference between "drip" and "dribble". C does this by pouring water out of a cup so that for "drip" it comes out in discrete drops and for "dribble" it comes out in a fine, uneven stream, but not separated.>

C: < drip , dribble >

<"Can you spray" vs. "can you squirt" -- C uses a plastic bottle with water in it. She demonstrates "spray" as making an uninterrupted flow of spray at least at quite a distance from a wall, while "squirt" is the same action with the bottle but directed right up against the wall from a few inches away.>

C: < spray , squirt >

<As M flicks water from her fingers into the tub, she asks:>

M: What am I doing?

C: flicking .

<The answer is a surprise to M, who was eliciting for "sprinkle". M then "flicks" water at C and asks what she is doing, C says:>

C: splashing and flicking .

<M asks C to model various other actions in the tub. Asks if C can slap the water. C slaps it with an open palm, on the surface.>

C: < slap >

<Then M asks if she can punch it: she plunges her fist into it.>

C: < punch >

<Then M asks if she can slap with her foot and punch with her foot. C "slaps" with her foot flat on the surface of the water, "punches" by plunging her foot with her toes crunched up into the water. Then M asks if she can slap with her elbow. C hesitates slightly, then taps the surface of the water lightly with her elbow. When asked if she can punch with her elbow, she plunges her elbow more forcefully into the water.>

<M asks C if she can pinch the water. C makes pinching motion on the surface of the water.>

C: < pinch >

<M says "can you sink something?" C looks around, saying:>

C: Lemme find something I can sink .

<C then selects a bar of soap and drops it into the water (it sinks).

Now M models another action, dropping a bottle cap on the floor outside the tub:>

M: What am I doing now?

C: dropping .

<M now drops the bottle cap from the same height into the tub where C is.>

M: What am I doing now?

C: sinking ... drop-sink ... sink-drop ... drop-sink .

<Apparently trying to create a sort of conjoined category of "dropping" and "sinking" together.>

^5;3(2) 10-16-75

C: she cried , didn't she ? she be'd a scaredy cat .

^5;3(6) 10-20-75

<M chastizing C for starting a fight with E:>

M: But you kicked her first.

C: but that was a pat ... foot -- foot pat .

<Apparently C creating a new category here, realized that "pat" is not said of "foot", but interprets "kick" as meaning "forceful ". She felt that what she did was not.>

^5;3(6) 10-20-75

<C, wanting M to put a barrette in to push her bangs back, says:>

C: barrette my hair back .

<First use of "barrette" as V.>

% NOVRES-PRT NOVDENOMV

^5;3(6) 10-20-75

<With reference to something she sang at school, C says:>

C: I songed singed songed the song .

<Apparent confusion over past tense of "sing".>

% NOVDENOMV SELFCOR

^5;3(6) 10-20-75

<C says to E:>

C: you hit it in my head .

<=you hit my head with it, or: you hit me in the head with it.>

% NOVFG-BASIC

^5;3(6) 10-20-75

<With reference to her old pyjamas, from which M had to cut the feet because the legs got too short for her, C says to M:>

C: when these were the right length (and it still had the feet on
then it looked cute) .

<Note, the correct use of "length".>

^5;3(7) 10-21-75

<After C puts a pencil in the exact center of the couch, to show a dividing line, she says to E:>

C: you can have your place until that pencil .

<They would each have half.>

% SPACETIME

^5;3(7) 10-21-75

<As we all sit on the couch, E has sticky hands:>

M: I'm getting guck on me.

C: yeah , by Eva .

<= From Eva.>

% NOVBV

^5;3(7) 10-21-75

<As C gets out of the car:>

C: you almost made me fall down .

M: I almost fell you down? <C smiles.>

M: Can you say that?

C: no ! you almost made me fall down .

% NOVCAUS PERICAUS-MAKE

^5;3(8) 10-22-75

C: I use to hafta you lift me up to see things .

<=you used to have to lift me up...>

% RES-PRT HAVETO LEXCAUS

^5;3(8) 10-22-75

<C, in the tub with her head in the water, says:>

C: my ears tickle from the water .

<Note, alternate way would be "the water tickles my ear". C's is a sort of "passive" of this.>

^5;3(8) 10-22-75

M: It's frozen and it turns back into water when it starts to warm up.

C: and also from your mouth .

<C eating something like a popsickle.>

^5;3(8) 10-22-75

<C in the tub with a patch on her eye, says:>

C: my patch is wet ! ... you made it be wet !

M: I don't see that it's wet.

<Note, this a variant of "it doesn't look wet to me".>

% PERICAUS-MAKE

^5;3(9) 10-23-75

<As M fixes C some food:>

M: Are you starving to death?

C: yes . no . I'm middlesized to death .

M: How do you middlesized to death?

C: I'm starving and I'm not starving .

^5;3(9) 10-23-75

<After C tells M a little about a story in a book we've been reading, she says:>

C: I forgot the front part .

<= First part.>

^5;3(10) 10-24-75

<After C has drawn first a very small ant, then a large elephant next to it:>

M: How huge?

C: well , giant -- well , elephants are huge .

^5;3(12) 10-26-75

<After C crosses something out by scribbling over it with a pencil, she says:>

C: I crossed that over .

<= crossed out.>

^5;3(13) 10-27-75

C: I've got to do some of the drawings over again .

M: How come?

C: they covered up .

<= Got covered up.>

% NOVINTR

^5;3(13) 10-27-75

C: what age will I fit to this bed ?

C: what age will I fit to this bed until ?

<= Until what age..? C has a child's bed.>

^5;3(13) 10-27-75

C: the little pusher .

F: What does the pusher do when you push her?

C: it pushes down the paper .

% RES-PRT

^5;3(13) 10-27-75

C: don't vacuum cleaner in the backyard .

% NOVDENOMV

^5;3(13) 10-27-75

C: Aletha's mommy's gonna take her down here .

<= Bring. To our house.>

^5;3(13) 10-27-75

C: can I have -- can I invite -- can I talk to Aletha ?

C: I was gonna say " can I have Aletha ?"

% SLIP SELFCOR

^5;3(16) 10-30-75

<With reference to a loud boy at school during quiet time, C says:>

C: he says it's loud time and he be's loud .

^5;3(20) 11-3-75

<C says to M:>

C: are Richard and Cathy coming tomorrow or the day before?

<= the day after.>

% SLIP

^5;3(21) 11-4-75

<When we have sleeping guests, C has gotten up early and has been relatively quiet in the living room:>

M: Was there noise out here?

C: yeah . but I didn't be like I usually .

<=I didn't act the way I usually do.>

^5;3(21) 11-4-75

<After C is concerned about what people will think when they see we are in a section of a restaurant barred from the main entrance by a chair, she says:>

C: maybe they think we just stealed.

<"Steal" seems to mean "do illegally", here.>

^5;3(22) 11-5-75

<C, thinking about possible line at a movie theater, says:>

C: maybe there was a long row .

<= Line.>

^5;3(22) 11-5-75

<After M bothers C by brushing her hair, C says:>

C: you made me sick from brushing .

<= By brushing.>

% NOVFROM PERICAUS-MAKE

^5;3(22) 11-5-75

C: are we gonna come here recently again ? <= soon >

^5;3(23) 11-6-75

<With reference to her coat, C says:>

C: I stayed this on all day long I kept it on

<First causative use of "stay" in a while.>

% NOVCAUS-PRT KEEP-LEAVE SELFCOR

^5;3(24) 11-7-75

<After F gets milk at the grocery store, C says:>

C: we're not out of milk , we're very high on milk .

<Cf. "we are low on milk.">

^5;3(25) 11-8-75

<During the day after a long-time splinter of C's worked its way out, C says:>

C: my splinter went out .

<Later:>

C: today I shoulda shown Aletha that my splinter got out .

<I would say "came out".>

% NOVINCH

^5;3(29) 11-9-75

<After C sits up in the tub after submersion, she says:>

C: the water was tickling my ears .

<Recently (10-22-75) in this situation, C said "My ears tickle from the water.">

% LEXCAUS

^5;3(29) 11-9-75

M: Don't pout, honey.

C: I can't help from pouting .

^5;3(27) 11-10-75

C: but not my teeth .

M: Why not?

C: cause my teeth take short .

<= Take a short time to brush. By analogy with "take long" sentences.>

^5;3(27) 11-10-75

<As C tries to sing a school-learned song for M, she says:>

C: I can't tune it very well .

<= Carry the tune.>

% NOVDENOMV

^5;3(27) 11-10-75

<With reference to some dish or glass, C says:>

C: which one did you come out of the dishwasher clean ?

<= Take out, which one came out clean.>

% NOVCAUS-PP

^5;3(28) 11-11-75

<With reference to Barclay, a babysitting child at Jennifer's, C says:>

C: if they ever come inside she's gonna get into trouble by Jennifer .

<=into trouble with.>

% NOVBV

^5;3(28) 11-11-75

<E.g. lotion, C says:>

C: I think it's a little too less .

<= Too little.>

^5;3(29) 11-12-75

<After tying a double knot in her shoe, C says:>

C: I'm coming to be a famous five-year-old two-bower-tier .

% NOVINCH

^5;3(29) 11-12-75

C: I'm not going to pick up the cheerio that I fall -- that I drop on the floor .

% NOVCAUS REL SELFCOR LEXCAUS

^5;4(1) 11-15-75

<C, talking about doors in Aletha's house says:>

C: (it has) a door on the front , a door on the back , and a door on the
edge ... in the edge .

<=a door on the side.>

% SELFCOR

^5;4(1) 11-15-75

<C on swing in the doorway. Wanting F to spread out his legs so she can
swing forward putting her legs between them, she says:>

C: put your wheels -- uh , legs real wide .

% METAPH SLIP SELFCOR

^5;4(1) 11-15-75

<C, showing how Jennifer can hold Ben's hands to help him walk:>

M: But Benji can't walk.

C: yeah he can. he can do like this by -- with Jennifer holding his hands .

% SELFCOR

^5;4(2) 11-16-75

C: didn't those gymnastickers do cartwheels on the balance beam ?

<Gymnastickers = "gymnasts" from "gumnastics".>

% -ER

^5;4(2) 11-16-75

<After the toaster door opens, C says:>

C: it came undone .

% INCH

^5;4(3) 11-17-75

<After C has eaten most of her dinner, she says:>

C: I ate nearly close to having dessert .

<She has to finish it if she wants dessert.>

% NOVRES-INTR SPACETIME

^5;4(4) 11-18-75

<After C has had to turn her shirt rightside-out to put it on, she says:>

C: why did you make me undo it ?

M: It was inside out.

% UN- PERICAUS-MAKE

^5;4(5) 11-19-75

<C says to M:>

C: what did you say that heard like " that's not supposed to be on ?"

<= Sounded like.>

% VPERC NOVINTR

^5;4(5) 11-19-75

C: and a fall-downing fireplace .

<=a falling-down fireplace.>

^5;4(6) 11-20-75

C: let me see if I can do it at the corner ... let me see

if I can do it corner this way .

^5;4(10) 11-24-75

C: something smells yummy .

M: That happens to be the fish that smells yummy.

C: I smell the peas yummy .

<C doesn't like fish, and doesn't want to admit she might have thought it smelled good.>

% VPERC

^5;4(12) 11-26-75

<After we've had pudding:>

M: Your nose is dirty and your cheek is dirty.

C: by pudding ?

<= From pudding.>

% NOVBV

^5;4(26) 12-9-75

<As M puts Vicki's clothes into a paper bag for C to take to school, C says:>

C: you don't need to get Vicky in .

<= Put.>

% PERICAUS-PRT PUT

^5;4(26) 12-9-75

<With reference to a bird feeder that has fallen, C says:>

C: but while they were doing it , they dropped it . they were too heavy .

<"Doing it" = "eating". "dropped it" = caused it to fall, * made it drop.>

% NOVCAUS

^5;4(20) 12-4-75

<While looking at a picture, C says to M:>

C: that remembers me of Wendy's rat .

<= Reminds.>

% NOVCAUS

^5;4(21) 12-5-75

C: I wonder who they were invented by ?

% PASS-BE

^5;4(22) 12-6-75

<C and Marcy, age 6;1, are making popcorn and cranberry chains. They each have a needle and thread. C is momentarily away, Eva comes near.>

Marcy <to C>: Christy, you'd better be here to keep Eva from threading on this.

C: mom , will you keep Eva from threading on mine ?

I thought you were stringing on mine , Eva .

<Point is to keep Eva from putting things on their threads.>

% NOVDENOMV

^5;4(23) 12-7-75

<With reference to whether Marcy should stay longer at our house or not, Marcy says to her father Steve:>

Marcy: I want to do whatever you want me to.

<Christy immediately turns to Steve:>

C: want her to !

<Imperative.>

^5;4(25) 12-9-75

<As M brushes C's clean hair, C says:>

C: I don't want it dogeared 'cause it's just washed .

<Dogeared = our name for two ponytails, one on each side, N as V.>

% PASSIVE-EMBED NOVDENOMV

^5;4(25) 12-9-75

<After C has told M her paper ring tore at Jennifer's; she is now on the way to school where she'll "share it" in class:>

M: Is it taped together again?

C: yeah , by my patch tape .

% NOVB

^5;4(26) 12-10-75

<After C draws a lopsided Christmas tree, she says:>

C: that's a limpy tree , mom !

^5;5(2) 12-16-75

<C describes what she will tell her class about the source of her new clothes, saying:>

C: and my clothes from " small lady ".

<One week ago M told her the clothes were from the store "Little Women".>

^5;5(3) 12-17-75

<As C tries to bounce slinky up and down between her spread-apart hands and can't get it untangled, she says:>

C: I just can scribble with it .

^5;5(3) 12-17-75

C: it was so cold that my fingers felt square .

% VPERC

^5;5(4) 12-18-75

<After M covers C in bed, C says:>

C: you gave it to me, you covered it with me . <Also:>

C: you covered me with it .

<Apparently a misspeak.>

% NOVFG-BASIC SELF COR

^5;5(4) 12-18-75

<After discussing Jennifer's addiction to cigarettes and her to her bottle, C says:>

C: cigarettes is badder from the bottle .

<= worse than the bottle.>

% NOVFROM

^5;5(5) 12-19-75

<C shows M a picture of a Christmas tree made with pieces of styrofoam. She complains that it is lopsided and now shows with her hand how she meant it to be, saying:>

C: I meant to be it like this.

<= I meant to (make/have) it be like this.>

% NOVCAUS

^5;5(7) 12-21-75

<C wants to take a piece of toast out of the toaster so she can put it in again and push the lever back down. She says:>

C: can I take it out ? and bring that <=the lever> back down ?

% PUTBRING

^5;5(8) 12-22-75

<M opens the door to the room in which C and E are supposedly napping. C points to the sign she's made for the door, "do not disturb", and says:>

C: hey ! you lied -- -- .

<She breaks off, knowing it's the wrong word.>

% SLIP

^5;5(17) 12-31-75

<After C is surprised to find a certain toy in her pocket, she says:>

C: how couldn't've this been (in my pocket) .

<End of sentence uncertain, but what is certain is " ... couldn't've this been". Idea is that "this couldn't have been in my pocket", or "how could this have been in my pocket"?>

END OF FILE CHR20